NSSE 2014 Topical Module Codebook

Experiences with Writing
Experiences with Writing Module
NSSE 2014

This module is the result of an ongoing collaboration between NSSE and the Council of Writing Program Administrators. The questions touch on three aspects of good writing assignments—interactivity, meaning-making, and clarity. It complements questions on the core survey about how much writing students do, the nature of their course assignments, and perceived gains in written expression.

Question 1. During the current school year, for how many writing assignments have you done the following?

1a. WRJ01a  Talked with a classmate, friend, or family member to develop your ideas before starting your assignment
1b. WRJ01b  Received feedback from a classmate, friend, or family member about a draft before turning in your final assignment
1c. WRJ01c  Gave feedback to a classmate about a draft or outline he or she had written
1d. WRJ01d  Summarized material you read, such as articles, books, or online publications
1e. WRJ01e  Analyzed or evaluated something you read, researched, or observed
1f. WRJ01f  Described your methods or findings related to data you collected in lab or field work, a survey project, etc..
1g. WRJ01g  Argued a position using evidence and reasoning
1h. WRJ01h  Explained in writing the meaning of numerical or statistical data
1i. WRJ01i  Wrote in the style and format of a specific field (engineering, history, psychology, etc.)
1j. WRJ01j  Addressed a real or imagined audience such as your classmates, a politician, non-experts, etc.

Question 2. During the current school year, for how many of your writing assignments has your instructor done the following?

2a. WRJ02a  Provided clear instructions describing what he or she wanted you to do
2b. WRJ02b  Explained in advance what he or she wanted you to learn
2c. WRJ02c  Explained in advance the criteria he or she would use to grade your assignment