Association of Independent Colleges of Art and Design
2008 Consortium Codebook

Please note the following:
1. Invalid responses and non-responses are coded as missing “.” in the dataset.
<table>
<thead>
<tr>
<th>Item #</th>
<th>Variable</th>
<th>Variable Label</th>
<th>Response Value and Labels</th>
</tr>
</thead>
</table>
| 1.    | CAD0801  | How would you evaluate your growth as a student of art & design during your time at this institution? | 1=Poor  
2=Fair  
3=Good  
4=Excellent |
| 2.    | CAD0802  | How would you evaluate the quality of instruction in your major area? | 1=Poor  
2=Fair  
3=Good  
4=Excellent |
| 3.    | CAD0803  | How would you rate the overall quality of the studio facilities at your institution? | 1=Poor  
2=Fair  
3=Good  
4=Excellent |
| 4.    | CAD0804  | To what extent do you believe that your first-year educational program prepared you for work in your major? | 1=Not at all  
2=To some extent  
3=To a great extent  
9=Does not apply |
| 5.    | CAD0805  | To what extent do you believe that your liberal arts course work has supported your work in your major area? | 1=Not at all  
2=To some extent  
3=To a great extent  
9=Does not apply |
| 6.    | CAD0806  | To what extent do you believe that your art & design education has prepared you for a career in your chosen field? | 1=Not at all  
2=To some extent  
3=To a great extent  
9=Does not apply |
| 7.    | CAD0807  | To what extent do you believe that your art & design education has prepared you for graduate school? | 1=Not at all  
2=To some extent  
3=To a great extent  
9=Does not apply |
| 8.    | CAD0808  | How satisfied are you with your ability to take courses outside your chosen major? | 1=Very dissatisfied  
2=Somewhat dissatisfied  
3=Somewhat satisfied  
4=Very satisfied |
| 9.    | CAD0809  | How often do you incorporate research in the planning or execution of your studio projects? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
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| 10    | CAD0810   | How often does your studio coursework emphasize observation - that is, creating from objects, circumstances or behavior that you are actually looking at? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 11    | CAD0811   | How often does your studio coursework emphasize envisioning - that is, creating from your own mind, translating your own ideas into something that others can understand? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 12    | CAD0812   | How often does your studio coursework emphasize reflective self-evaluation - that is, the development of your own critical eye, being able to critique your own work independently? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 13    | CAD0813   | How often do you revise or rework a studio project in response to class critiques? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 14    | CAD0814   | How often have class critiques challenged you to do your best work? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 15    | CAD0815   | How often do your studio projects lead you to make significant artistic gains or creative leaps? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 16    | CAD0816   | How often are you required to make an oral presentation of your artwork inside or outside of classes? | 1=Never  
2=Sometimes  
3=Often  
4=Very often |
| 17    | CAD0817   | To what extent do you believe that your participation in student activities and organizations provided at this institution has contributed to your growth as an artist or designer? | 1=Not at all  
2=Very little  
3=Some  
4=Quite a bit  
5=Very much  
9=I have not participated |