## Additional Questions

Your school has requested that you answer some additional questions regarding your undergraduate experience. These questions take about three minutes to answer. Your continued participation is voluntary.

<table>
<thead>
<tr>
<th>Question</th>
<th>Options</th>
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| **A1.** How would you evaluate your growth as a student of art & design during your time at this institution? | [ ] Excellent  
[ ] Good  
[ ] Fair  
[ ] Poor |
| **A2.** How would you evaluate the quality of instruction in your major area? | [ ] Excellent  
[ ] Good  
[ ] Fair  
[ ] Poor |
| **A3.** How would you rate the overall quality of the studio facilities at your institution? | [ ] Excellent  
[ ] Good  
[ ] Fair  
[ ] Poor |
| **A4.** To what extent do you believe that your first-year educational program prepared you for work in your major? | [ ] To a great extent  
[ ] To some extent  
[ ] Not at all  
[ ] Does not apply |
| **A5.** To what extent do you believe that your liberal arts course work has supported your work in your major area? | [ ] To a great extent  
[ ] To some extent  
[ ] Not at all  
[ ] Does not apply |
| **A6.** To what extent do you believe that your art & design education has prepared you for a career in your chosen field? | [ ] To a great extent  
[ ] To some extent  
[ ] Not at all  
[ ] Does not apply |
| **A7.** To what extent do you believe that your art & design education has prepared you for graduate school? | [ ] To a great extent  
[ ] To some extent  
[ ] Not at all  
[ ] Does not apply |
| **A8.** How satisfied are you with your ability to take courses outside your chosen major? | [ ] Very satisfied  
[ ] Somewhat satisfied  
[ ] Somewhat dissatisfied  
[ ] Very dissatisfied |
| **A9.** How often do you incorporate research in the planning or execution of your studio projects? | [ ] Very often  
[ ] Often  
[ ] Sometimes  
[ ] Never |
| **A10.** How often does your studio coursework emphasize **observation**—that is, creating from objects, circumstances or behavior that you are actually looking at? | [ ] Very often  
[ ] Often  
[ ] Sometimes  
[ ] Never |

*Continued on back*
A11. How often does your studio coursework emphasize envisioning—that is, creating from your own mind, translating your own ideas into something that others can understand?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A12. How often does your studio coursework emphasize reflective self-evaluation—that is, the development of your own critical eye, being able to critique your own work independently?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A13. How often do you revise or rework a studio project in response to class critiques?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A14. How often have class critiques challenged you to do your best work?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A15. How often do your studio projects lead you to make significant artistic gains or creative leaps?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A16. How often are you required to make an oral presentation of your artwork inside or outside of classes?
☐ Very often
☐ Often
☐ Sometimes
☐ Never

A17. To what extent do you believe that your participation in student activities and organizations provided at this institution has contributed to your growth as an artist or designer?
☐ Very much
☐ Quite a bit
☐ Some
☐ Very little
☐ Not at all
☐ I have not participated