

## Topical Module: Experiences with Writing

*This module is the result of an ongoing collaboration between NSSE and the Council of Writing Program Administrators. The questions touch on three aspects of good writing assignments—interactivity, meaning-making, and clarity. It complements questions on the core survey about how much writing students do, the nature of their course assignments, and perceived gains in written expression. (Complementary FSSE set available.)*

### 1. During the current school year, for how many *writing assignments* have you done the following?

	<i>All writing assignments</i>	<i>Most writing assignments</i>	<i>Some writing assignments</i>	<i>Few writing assignments</i>	<i>No writing assignments</i>
a. Talked with a classmate, friend, or family member to develop your ideas before starting your assignment	0	0	0	0	0
b. Received feedback from a classmate, friend, or family member about a draft before turning in your final assignment	0	0	0	0	0
c. Gave feedback to a classmate about a draft or outline he or she had written	0	0	0	0	0
d. Summarized material you read, such as articles, books, or online publications	0	0	0	0	0
e. Analyzed or evaluated something you read, researched, or observed	0	0	0	0	0
f. Described your methods or findings related to data you collected in lab or field work, a survey project, etc.	0	0	0	0	0
g. Argued a position using evidence and reasoning	0	0	0	0	0
h. Explained in writing the meaning of numerical or statistical data	0	0	0	0	0
i. Wrote in the style and format of a specific field (engineering, history, psychology, etc.)	0	0	0	0	0
j. Addressed a real or imagined audience such as your classmates, a politician, non-experts, etc.	0	0	0	0	0

### 2. During the current school year, for how many of your *writing assignments* has your *instructor* done the following?

	<i>All writing assignments</i>	<i>Most writing assignments</i>	<i>Some writing assignments</i>	<i>Few writing assignments</i>	<i>No writing assignments</i>
a. Provided clear instructions describing what he or she wanted you to do	0	0	0	0	0
b. Explained in advance what he or she wanted you to learn	0	0	0	0	0
c. Explained in advance the criteria he or she would use to grade your assignment	0	0	0	0	0